

## REVV52 – 2020/2021

### 2020 / 2021 REHEARSAL PROCESSES AND PRECAUTIONS

Having read through the Tactical Planning Report (TPR), listening to the membership, and with respect to the AHS Guidance on Singing, Alberta Restrictions on Gathering, and recommendations from Choir Alberta, and assuming that the COVID-19 risk remains the same in the fall as it is today, I would like to proceed with the rehearsal process below.

- Revv52 will meet in person weekly in four smaller groups made up of 12 members. (Plus 3 artistic staff - (AD, Accompanist, Producer)
- Rehearsals take place on two different days of the week. These groups could rotate weekly.  
Days and Groups are still TBD.
  - Day 1 (Group 1) 6:00 - 7:30, (Group 2) 8:00 PM - 9:30 PM
  - Day 2 (Group 3) 6:00 - 7:30, (Group 4) 8:00 PM - 9:30 PM
- A new, larger rehearsal space will be secured that will have the appropriate ventilation, and space required to have 12 members spread out throughout the room.
- Custom made plastic see through barriers will be placed in a concave across the room. The barriers will be “backless” and the singer will be surrounded on three sides by the 7-foot-tall plastic barriers. Each pod will be 2x2 meters.
- A wired rehearsal microphone will be assigned to every Revv52 member and will not be shared with others. This will be provided by Revv52.
- Monitors will be placed behind the singers so they can hear the mix and receive instructions.
- The rehearsal space will be cleaned thoroughly before and after each rehearsal and the rehearsals will be staggered by half an hour so that egresses can be free of cross traffic.
- Members will bring their own music and will not share the music.
- Members will not bring food and beverage to share.
- All rehearsals will be streamed on Twitch, a new initiative, to broaden our online interest and allow members to assess their tolerance for risk and provide an alternative to in person rehearsals.
- The makeup of each small group will be determined by the Artistic Director, for blend, balance and a variety of skill levels.
- Each group will work on set repertoire assigned to that group only, and also work on pieces designed to be sung by the entire group. This will allow us to be ready to sing a concert in small groups very quickly, it is also an amazing opportunity for growth and development as small group singing is more challenging.
- Small group membership will change every 45 - 60 days in order for members to be rotated through the groups and be social with everyone. There will be 14 days where there are no in-person meetings between the rotation of small groups in order to not mix cohorts of people. An online rehearsal will take place for the entire group between rotations.
- A secondary room will exist for the purpose of the creation of on-line content. This room would have a camera and recording gear and be operated by John N. Members would record their on-line projects in the other groups time frame. This would not happen every week, but only for specific goals and projects.
- ReMix will rehearse once a month for a 4-hour rehearsal on a day outside of the regular rehearsal day.
- Private vocal coaching will take place online and be scheduled at the convenience of our membership.